COUNSELOR: DESPITE TREND, PR FIRMS BETTER OFF_INDEPENDENT OF AD AGENCIES; COLLABORATION NOT COHABITATION

In an address to American Ass'n of Advertising Agencies, Janet Diederichs (Chi) laments the current wave of ad agencies acquiring

Uniting pr & adv'g under 1

roof yields a marriage beset

with problems -- most notably:

disagreement on strategy. "One

of my affiliates spoke from sad

operation, especially when it's

experience when he said pr is

often viewed as a stepchild

in-house."

a) competition for budget; b)

disputes over authority; c)

pr firms, says the 2 can form viable partnerships without getting married. "PR & advertising are totally different disciplines. Tho both attempt to communicate on behalf of a client, the strategies, tactics, audiences & costs differ significantly. I believe it's our independence from each other that offers clients the best of both worlds -- 2 professional points of view, unencumbered. We should collaborate without one discipline being subservient to the other."

The relationship must be collaborative, parallel to that of practitioners & marketers or practitioners & lawyers, she told prr. "With advertising, collaborative projects include things like product intros, special events, promotions & crisis mgmt, e.g. product recalls."

Diederich polled her 35 Public Relations Exchange affiliates, concluded that independence is better for practitioners because it:

1. <u>attracts top-quality staff:</u> "Independent firms attract pr pros who realize these org'ns provide the best opportunity to learn & grow";

- 2. <u>allows freedom</u> to represent clients of choice, without conflict;
- 3. increases profitability;
- 4. fosters variety.

"Many ad agencies were intrigued by the idea of collaboration," Diederichs told prr. "They're facing competition from the big quys & were wondering if they, too, would have to go out & buy a pr firm. They agree this approach makes more sense. A number of them called to see if they could work with me or my affiliates on their projects.... I told them to look to their own communities, that there are small pr firms everywhere that will make viable partners."

WHO'S WHO IN PUBLIC RELATIONS

HONORED. Stan Wallace, retired vp Panhandle Eastern, as Outstanding Practitioner, by Houston PRSA.

CLOSING. International Public Relations Ltd (Hawaii), formed by chr Roy Leffingwell, will close in August after 30 years.

APPOINTED. Joseph Scherer, dir nat'l programs for Edunetics Corp (Arlington), as exec dir, NSPRA.

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HANDLING A POTENTIAL SCANDAL: MIDDLE-OF-THE-NIGHT EMERGENCY PROVIDES CASE OF DEFLECTING SENSATIONALISM & MEDIA ONSLAUGHT BY TAKING RISK OF TRUSTING MEDIA NOT TO ATTRIBUTE DATA

Early last March, an employee of Drur local tv anchorwoman in the bedroom of ently been waiting for her return from by the woman's male companion, who has been walking behind her as she entered the room. The story had all the ingredients to make it manna for the media: a) <u>sex</u> -- it was later found the would-be attacker (who wound up as the victim) had a history of voyeurism. That the anchorwoman's date had rescued her gave the story a romantic twist; b) <u>celebrity</u> -- violence was directed at a media member, which intensified press interest; c) <u>sensa-</u> tionalism -- as a dormitory chief & a church deacon, victim was well-liked accomplished, had graduated a few yrs ago with honors & a triple major. He apparently had a dark side known to few, is now suspected of many rapes.

Julie Guillebeau, Drury dpr, was notified by campus security at 2:45 am. Before knowing all the facts, she, the college pres & dean of students prepared to deal with the incident on 2 levels:

Calming Campus "The dorms & immediate community needed info & reassur-& Neighborhood ance. Administration wanted to notify everyone quickly & personally before they heard it elsewhere. Procedure:

- 1. Posted a <u>black-bordered statement</u> on residence & dining hall doors;
- 2. Door-to-door visits in the victim's hall to notify those closest to him. This was accomplished by mid-morning;
- 3. <u>Meetings were held</u> that night in each dorm conducted by dean, with Q&A. Goal was allaying fears;
- 4. <u>Maintained</u> contact with victim's family & helped them.





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of h om a	College (Springfield, Mo) attacked a her apartment, where he had appar- an evening out. He was fatally shot
ıd	
ed	
	The small, private, liberal
	arts school was suddenly the
	subject of public scrutiny.
IS	"We rarely face major media
	inguiry," Guillebeau told prr.
1	"This incident thrust us into
3	an intense local & regional
	spotlight. Our chief public
-	is our students and their
	<u>families</u> . We were afraid of
	the bad feeling that would
æ	arise if parents thought we
3	had carelessly put their
3	children in a dorm with a
	pervert."

campus psychologist & dpr. Students were briefed on what was known

,)

5. Rumor_control. Staffers were rehearsed in answering the 3 types of calls -- a) media, b) personal (friends, parents) & c) curiosity.

<u>Media Needed</u> "We decided we would take the initiative, not be Curiosity Satisfied forced into a reactive position. Experience has taught us that getting in front of a potentially embarrassing story is the best way to manage it." Guillebeau drew from her experience as a reporter years before. "I knew inquiry would be most intense now and when the police finish the investigation. It was a very sad, confusing situation for everyone, but we had to distance Drury from the incident, while still being honest & direct." Strategy :

1. Release Statement: "We confirmed that he worked & lived at the college, that he had done a good job for us & we are saddened by his death. This was carefully crafted so we could all stand by it regardless of additional info that would be forthcoming." Statement was sent to all local media as well as pr officers at victim's alma mater & prior employers. "Calling fellow pr's was done as a courtesy since their orgns were mentioned in the statement we released."

2. <u>Tell All At Briefing Session But Ask For Non-Attribution</u>: "Ground rule was that all questions would be answered, but none of it was for attribution. This supported our effort to be open & direct, while removing Drury from the incident. I wanted to keep these one-on-one briefings as fact-seeking discussions. The reporters knew that we were being upfront with them, that we were trusting them. They came thru for us by honoring our agreement."

Victim's Past Adds Complication

"New info pitted us against his former employer & alma mater, Southwest Missouri State U. While there, he had been apprehended by security for window peep-

ing, at which time he submitted a hand-written confession admitting 'sickness' & pleading for help. Why didn't we have this info? Instead they had provided us with glowing references when he applied at Drury."

To handle this twist, Drury again met the press -- this time with a news conference. "We also told reporters that a year ago, 2 students reported the victim had lingered too long on the sidewalk outside their apartment window. College officials had spoken with the students & the victim, who said he was looking for a lost dog. We had no reason to believe otherwise, the students were relieved to find out the peeping tom was 'only Greg.' This was disclosed for-attribution, an artful way of gaining support on the data not-for-attribution."

1. Anticipate Ouestions: "The best way to minimize Afterthoughts damage is to anticipate questions and answer them & Lessons Learned as quickly & accurately as possible."

2. <u>Keep Records</u>: "Tho time is precious when you're under fire, take 5-10 minutes to dictate or type notes after each interview or phone call. Also, keep diary or daily log, particularly of rumors & control efforts. how to deal with it."

Of Related Interest: SEMINAR PROVIDES TIPS ON ART

"First, forget the word 'crisis.' A 'crisis' occurs when the situation is OF MINIMIZING NEGATIVE PUBLICITY out of control," Carole Gorney, dpr Lehigh U (Bethlehem, Pa) told prr. "In psychiatric terms, it happens when someone has difficulty coping with change. The word creates a negative mindset. By using it, we encourage the media to overplay situations."

Twice a year Gorney offers a crisis management seminar that draws CEOs, practitioners nationwide. Her advice:

- onto vou -- & vice versa?"
- 2. <u>Have an Emergency Plan</u>. "Consider several types of emergencies: on the grounds?'"

b) try to appear objective, because this will keep the media objective.

Present anticipated arguments, then impart your view. When there is opposition, an organization often tightens up. This forces media to highlight the opposite extreme.

b) allow freedom of expression -- don't try to prevent them from getting media attention. Instead, create reasonable doubt by acknowledging their opinions;

c) evaluate their argument. Maybe they have valid points to consider. Also, are there any subgroups you can work with, from which you could gain support? Working with opposition enhances credibility.

3. Do Formal Evaluation: Notes, records & clippings of statements help evaluate the incident & resulting action. This should be done about 2 weeks after the furor has quieted down. "Our evaluation confirmed that these actions worked. Reporters' attention quickly turned to other aspects of the story & Drury received minimal attention. Altho follow-up inquiries continued daily, we were mentioned less frequently in news reports after day one. The 2 best elements of our plan: a) meeting students in the dorms that night to diffuse rumors, alleviate fears; b) holding media sessions with the condition that info was not attributable. Trusting the media proved to be a risk worth taking. If, God forbid, an emergency happens again, we have a proven plan on

1. Assess vulnerabilities. "Think about your orgn's special problems. How will your emergencies affect other organizations, then rebound back

personnel, natural disasters, sabotage. Planning is preventative, and so is practicing that plan. Emergency Plan should include anticipatory questions, e.g. 'Under what circumstances are media not allowed

3. <u>Communicate with media when</u> an emergency occurs: a) <u>seek media out</u> & tell them as much as possible as quickly as possible. Explain why certain info is unavailable & what steps are being taken to obtain it;

4. <u>Negotiate_with opposition</u>: a) know who they are -- protesters are not always picketers -- they can be splintered into many publics;